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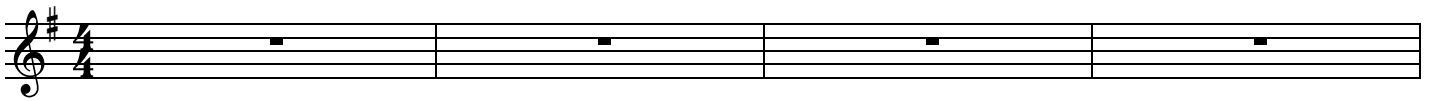
music by SHIN

Intro

♩=116

B

B



Em

Em

A

Em

Em



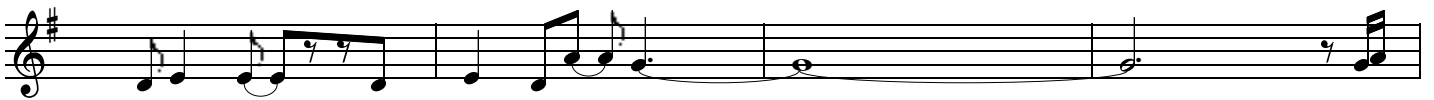
Em

Em

E (#9)

E (#9)

E (#9)



Em

Em

Em

Em



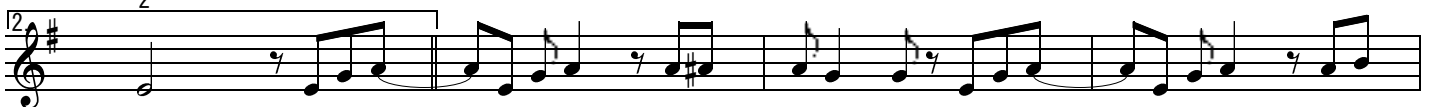
B

Em

A7

Em7

A7



Em7

C#m7b5

F#7

F7

E7

Eb7

D7 Db7C7 B7

Em7



♩

G7 C7 G7 C7

G7 C7 G7 C7

G7sus4/D G7sus4/D G7sus4/D E(#9)/D

Em Em Em Em

D.S. 2

♩

Em G7 C7 G7

G7 G7 C7 G7

First musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of notes and chords. Above the staff, the chord labels C7, G7, C7, and G7 are positioned over the first, second, third, and fourth measures respectively.

Second musical staff, identical to the first, with chord labels C7, G7, C7, and G7 above the measures.

Third musical staff, identical to the first, with chord labels C7, G7, C7, and G7 above the measures.

Fourth musical staff, identical to the first, with chord labels C7, G7, C7, and G7 above the measures.

Fifth musical staff, identical to the first, with chord labels C7, G7, C7, and G7 above the measures.

Sixth musical staff, identical to the first, with chord labels C7, G7, C7, and G7 above the measures.

C7

A musical staff in G major (one sharp) with a treble clef. The first measure contains a C7 chord symbol above a chord of G4, B4, D5, and F5. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter rest, a quarter note G4, and a quarter note F4. The staff is divided into four measures.

An empty musical staff in G major (one sharp) with a treble clef, divided into four measures.

An empty musical staff in G major (one sharp) with a treble clef, divided into four measures.

An empty musical staff in G major (one sharp) with a treble clef, divided into four measures.

An empty musical staff in G major (one sharp) with a treble clef, divided into four measures.

An empty musical staff in G major (one sharp) with a treble clef, divided into four measures.